



18th Route 66 Film Festival

November
22-23, 2019

Route 66 Hotel
& Conference
Center,
Springfield IL



Our
partners:



Table of Contents

Friday Evening.....	3	Director's Welcome.....	4-5
Saturday Morning.....	4	Film List with Bios.....	9-32
Saturday Afternoon.....	5	About the Festival.....	33
Saturday Evening.....	6	Credits & Thanks.....	34

Route 66 Film Festival Schedule

For film synopsis and director biography, see the page number after the film title.

FRIDAY, NOVEMBER 22 – Session 1, 7 PM

Welcome by Festival Director Siobhan Johnson, 7 PM
Complimentary hors d'oeuvres will be available throughout the session
– or order from the Brille#69 menu.

The Tattooed Heart (p. 28)

9:00; Directed by Sheldon Wong Schwartz; USA; Drama

In the Name of the Strawberry, the Chocolate and the Holy Spirit (p. 16)

20:00; Directed by Karla Lulic; Croatia; Comedy

Wheel Love (p. 32)

22:10; Directed by Ryan Tebbutt; USA; Diversity

Tainted Love (p. 27)

22:50; Directed by Marta Carocci Vovcs; Italy; Drama

The Girl in the Blue Bra (p.14)

12:30; Directed by Ayesha Abouelazm; USA; Drama, Made in Illinois

Refuge (p. 24)

7:23; Directed by Andrew Caviston; USA; Drama

High Priest (p. 15)

12:46; Directed by Roderick Stevens; USA; Drama



The Nest (p. 22)

1:24:00; Directed by David Paradis; Canada; Foreign Language, Horror

After Party until 1 AM

SATURDAY, NOVEMBER 23 – Session 2, 11 AM

See My Voice (p. 27)

18:32; Directed by Idelia Mars; USA; Debut

The Old-Men (p. 23)

17:44; Directed by Jordan Inconstant; France; Comedy, Foreign Language

Cycle (p. 11)

10:26; Directed by Silas Tolles; USA; Student Showcase

Coma (p. 11)

22:00; Directed by Chen Su; USA; Drama

The Imperfect Caterpillar (p. 15)

10:54; Directed by Cindy Pringle; USA.; Made in Illinois

The Wonderful (p. 32)

12:00; Directed by Patrick Montalvo; USA; Made in Illinois

Medium Rare (p. 20)

4:35; Directed by Luca Cioci; USA; Animation, Student Showcase

Just Give Me a Minute to Change (p. 19)

7:17; Directed by Michael Pomaro; USA; Comedy

A Missed Connection (p. 20)

22:00; Directed by Matthew Weinstein; USA; Made in Illinois

Fallen Star, Rising Sun (p. 12)

29:34; Directed by Bake Phouikham; USA; Made in Illinois



Welcome from Siobhan Johnson, Festival Director

Welcome to the 18th Route 66 Film Festival. Each year we select films to provoke thought, elicit laughter and tears, bring a different point of view to global issues, and simply entertain.

SATURDAY, NOVEMBER 23 – Session 3, 3 PM

Mud and Honey (p. 20)

16:11; Directed by Molly Sorensen; USA; Debut Film

The Jewel Thief (p. 19)

1:49; Directed by Nate Cox; USA; Animated

This is Cindy (p. 28)

29:56; Directed by Terance Miller; USA; Comedy

Fraser Syndrome & Me (p. 14)

19:43; Directed by Kyle Anne Grendys; USA; Student Showcase

Death is a Salesman (p. 12)

3:27; Directed by Jason Miller; USA; Student Showcase

Horror School: After 2:30 (p. 15)

3:52; Directed by Rory Borger-Johnson; USA; Student Showcase

25 Texans in the Land of Lincoln (p. 9)

33:34; Directed by Ellen Brodsky; USA; Made in Illinois

Inheritance (p. 17)

13:00; Directed by Elijah Alvarado; USA; Made in Illinois

The Quick and Dirty (p. 23)

45:00; Directed by Jordan Krug & Nicholas Shields; Canada; Drama



As Festival Director since 2014, I remain impressed by the high quality films submitted for consideration each year. This year we chose Diversity as our special category because the diversity in our films – and the diverse voices of citizens enrich our country,

We hope you enjoy this year's festival. We remain committed to bringing independent films from the US and around the world to Springfield.

SATURDAY, NOVEMBER 23 – Session 4, 6:30 PM

Complimentary hors d'oeuvres will be available throughout the session
– or order from the Brille#69 menu.

Chemistry Read (p. 10)

8:27; Directed by Norm Lang; USA; Debut Film

My Dream Goes All the Way to Iran (p. 22)

32:36; Directed by Negar Mojtahedi; Canada; Diversity

Transit(ion) (p. 31)

8:17; Directed by Robert Sickels; USA; Experimental

Rruga (The Path) (p. 24)

14:00; Directed by Besim Ugzmajli; Kosovo; Foreign Language

A Big Mission (p. 10)

5:03; Directed by Longyin Zhou, and Yujie Chen; USA Animation

The Obituary of Jasper James (p. 22)

28:00; Directed by Ryan Fenson-Hood; USA ; Comedy

Tough Time For Men (p. 31)

3:45; Directed by Thomas Martin; USA ; Comedy

The Pickman Model (p. 23)

7:01; Directed by Tim Troemner; USA; Made in Illinois

The Land (p. 19)

1:28:00; Directed by Stephen Wallace Pruitt; USA; Drama

Awards Ceremony

10:00 PM

Write in the award winners on page 32!

After Party until 1:00 AM

Snack and quaff delicious beverages
with filmmakers and other audience members.



Note: In the Synopsis and Biography section (pp.9-32), films and filmmakers with records in the Internet Movie Database (at www.imdb.com) are marked "IMDb"

Cozy Dog Drive-In

2935 South Sixth Street

Springfield IL 62703

217-525-1992

Cozy Dogs were officially launched at the Lake Springfield Beach House on June 16th, 1946 — and at the Illinois State Fair the same year. Since then, the Waldmire family has served the famous battered, deep-fried hot dogs to grateful Springfield residents and tourists, along with

- Burgers, hot dogs, sandwiches
- French Fries and other sides
 - Family Baskets
- Desserts and Specials
- Breakfast until 11 AM

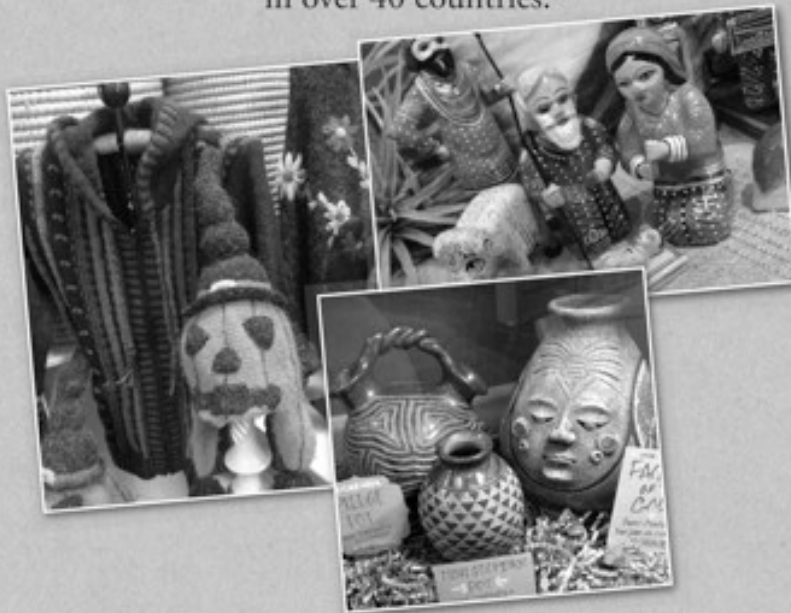
Open 8 AM-8PM
Monday-Saturday,
Closed Sunday



SIMPLY FAIR *simply right*

Fair Trade Accents From Around the Globe

Enjoy unique, handmade gifts, jewelry, personal accessories, home decor, coffee, and chocolates, while helping to support artisans and their families in over 40 countries.



*Come enjoy a trip around the world at
SIMPLY FAIR.*

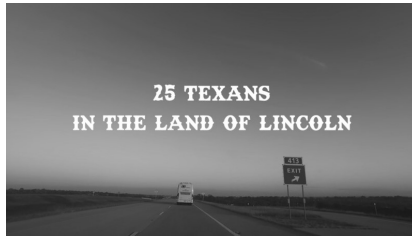
217-679-0591

2357 W Monroe, Street • Springfield IL (Between Subway and Hawaiian BBQ)

Film Descriptions & Filmmaker Biographies

25 Texans in the Land of Lincoln (Session 3)

**Directed by Ellen Brodsky, USA,
Documentary, Made in Illinois, 33:34**



Mexicans never forget and Americans never remember the US-Mexican War. An unusual trophy from the war is the prosthetic leg of General Santa Anna, now on display in Springfield, IL, home to Abe Lincoln who challenged the war's justification as a young Congressman. Twenty-five history students from San Antonio take a

2,000-mile trip on a bus to honor Lincoln's support by building a Day of the Dead altar at the foot of the State Capitol and attending a tense meeting with reluctant curators at the Military Museum to ask for repatriation of the leg to Mexico. IMDb

Ellen Brodsky began filmmaking after a fifteen-year career in education and public health. Her feature length directorial debut, *The Year We Thought About Love* (2015), screened at over 50 festivals and is distributed with New Day Films. Ellen co-produced *At Home in Utopia*, broadcast on the award-winning PBS series, *Independent Lens*, in 2009. She has directed two award-winning shorts: *Only One Boss*, and *Dental Farmer* (with co-director, Dunya Alwan), which have played festivals in all seven continents. In addition, Brodsky produced two teacher training videos for the Welcoming Schools project of Human Rights Campaign: *What do you know? Six to twelve year olds talk about gays and lesbians* and *What Can we Do? Bias, Bullying, and Bystanders*. Brodsky has a Masters in Management from the Heller School, Brandeis University and a BA in Religion from Haverford College. www.ellenbrodskyfilms.com IMDb



The Central Illinois Film Commission
meets at 7 PM
on the first Thursday of even months
at the Hoogland Center for the Arts.

www.centralillinoisfilmcommission.com

A Big Mission (Session 4)

**Directed by Longyin Zhou & Yujie Chen, USA,
Student Showcase, Debut Film, 5:03**

A 3D animated comedy about a baby devil recently promoted for killing all the dinosaurs and now must destroy humankind. He moves into a bigger house, but the furniture prevents him from leaving to go to work. Will the baby devil complete his big mission?



Longyin Zhou is a 3D artist focusing on character design, modeling and texturing. She loves watching and creating animation. Her Bachelor of Arts degree is from Zhejiang University of Media and Communications; she is now working on her Master's degree at the School of Visual Arts. During an internship at Postal studio, she modeled and animated multiple 3D objects in Nordstrom, Delta and Blockchain ads. Hangzhou daily once hired her as their news illustrator, published more than 40 of her hand-drawn illustrations.



Yujie Chen is a 3D artist focusing on storyboarding, character animation and visual effects. She directed and animated the production *Tips for a Happy Pregnancy*, a motion graphic animation, and the 3D animation project *A Big Mission*. As an

undergraduate, she studied in the stop-motion studio of fixed-frame animation at Sichuan University and produced motion graphic animation and stop-motion animation. In the Computer Arts MFA program at the School of Visual Arts, gained skills in 3D animation and production, and physical simulation. Yujie Chen is from Beijing, China and lives in New York City.

Chemistry Read (Session 4)

Directed by Norm Lang, USA, Debut, 8:27



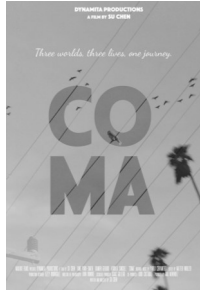
After a hiatus in her acting career, Toni's agent gets her a "chemistry read" with the reality show, rapper Top Dogg for his upcoming movie. Their paths have crossed before; now she has to face his entourage, and he has to face his childhood. IMDb

Producer and director **Norm Lang** is known for *Subscription* (2012), *Chasing Rainbows* (2014), and *Bad Memories* (2017). IMDb

Coma (Session 2)

Directed by Chen Su, USA, Drama, 22:00

Three grieving people, strangers to each other, are brought together by fate on a gloomy day in Los Angeles. COMA praises life, love and destiny. IMDb



Chen Su was born in Xian Yang, China. At 13, his family moved to Guangdong. He majored in English at college; at 24, he studied and worked in France for 4 years. On his return from Europe, he worked in advertising at Shanghai for 5 years, on over 30 TV Commercials, Including Lenovo, Buick, and Volvo, the Beijing 2008 Olympic Games, DOHA and the 2006 Asian Games.



In 2009, he came to the United States for an MFA in Screenwriting at the New York Film Academy. After this, he interned as the Orb Media Group Creative Counselor, developing international themed film and TV projects and helped create a US themed Chinese TV Series.

In 2012, he attended a One Year Film Director's Program at UCLA Extension, and began writing and directing short films. He's written scripts for feature films, TV pilots, and web series. He wrote and directed the films *Before Marriage* (2013) and *Coma* (2018). IMDb

Cycle (Session 2)

Directed by Silas Tolles, USA, Student Showcase, 10:26

An aspiring teenage mountain biker discovers the poisonous, narcissistic, tendencies of his dad; and must decide if his dreams and ambitions are stronger than the guilt of leaving his father.

Silas Tolles is a recent graduate from Montana State University Film School. In both his professional and academic career, Silas has a proven track record of being attentive, passionate, and a team player. Silas won the Geisha, film student of the year, award during his Senior year at MSU. Silas currently works as a full-time editor for a documentary production company in Bozeman, MT. IMDb



Death is a Salesman (Session 3)

**Directed by Jason Miller, USA,
Film Noir, Comedy, Student Showcase 3:27**

The time has come and Death is at the door but Jackson is not ready. This short film explores one man's death from a non personal and humorous perspective. IMDb

Jason Miller lives in Makanda, Illinois. IMDb

Fallen Star, Rising Sun (Session 2)

**Directed by Bake Phouikham, USA,
Documentary, 29:34**



Identity. Addiction. Perseverance to make it to the top. This film tackles these issues through the personal story of Ko Chandetka, the first Lao-American bodybuilder.

Laotian refugees in the US, Ko and his family never felt they “fit in”. As his bodybuilding career and fame evolved, there was still something missing deep within him. He didn’t know who he really was. This feeling led him to severe anxiety and depression, and to drug and alcohol addiction. Ko’s motivational speaking career grew out of this documentary. IMDb

Bake Phouikham is an independent filmmaker from Chicago, IL. He received his BA in film/video from Columbia College, Chicago. His documentary short *Jungle*, premiered at Palm Springs International Short Film Festival. Mr. Phouikham moved to Los Angeles, where he accepted a position as Producer for a Local Thai TV Station. He recently collaborated with longtime friend and producer Zohra on the short documentary film *Fallen Star, Rising Sun*. He currently resides in Los Angeles, CA where he continues to work on his crafts. IMDb



**Festival T-shirts
and Street Signs
Supplied by:**



spavia.

relax. escape. thrive.

experience the difference



.....
spavia is a resort-quality,
affordable day spa
providing an exceptional
experience for members
and guests.

includes spa robes &
sandals, warm neck pillows,
private lockers, music &
beverage preference and
retreat rooms to relax
before and after services.



exclusive offer

\$40 gift for you
towards a premier
treatment

gift offered through 1/31/20



schedule your relaxation

217.718.4600

.....
spavia springfield
3110 west iles avenue
springfield illinois 62704
spaviaspringfield.com

Fraser Syndrome & Me (Session 3)

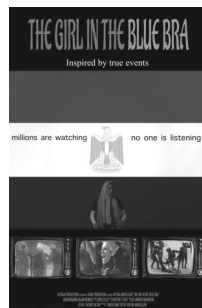
Directed by Kyle Anne Grendys, USA, Documentary, Student Showcase, 19:43

Filmmaker Kyle Anne Grendys, is only the 75th person to be born with the rare, recessive gene disorder called Fraser Syndrome. Having always felt alone in the world, she sets out on a journey to find her community and meets others just like her.



Kyle Anne Grendys is many things, little sister, world traveler, dog mom, music fanatic, a recent graduate from the University of Wisconsin Milwaukee's film program...and she has a disability. She was born with an incredibly rare genetic disorder. The day she was born doctors told her parents she wouldn't survive the night. 26 years later, she is still proving them wrong. She has seen the very worst the world has to offer, which helps her recognize the good. She dedicates her life to making films about everything good.

The Girl in the Blue Bra (Session 1)



Directed by Ayesha Abouelazm, USA, Foreign Language, Made in Illinois, 12:30

In the midst of the 2011 Egyptian protests, a sheltered young woman is forced out of her comfort zone and into the increasingly hostile streets of revolutionary Cairo. IMDb



Ayesha Abouelazm is a Chicago-based director and writer, known for *The Girl in the Blue Bra* (2018), *Jack and Anna* (2019) and *Divine Girl* (2017). IMDb

Special thanks for media coverage and promotion to our popcorn sponsor: 



High Priest (Session 1)



**Directed by Roderick Stevens, USA,
Drama, 12:46**

A priest's wavering faith is confronted by mysterious forces when he house sits for some of his flock. IMDb

Roderick E. Stevens II is an award-winning screenwriter, director, cinematographer, editor, producer, fine artist and architect / builder; a prolific creator with great passion for many disciplines, none more than storyteller. Most recently numerous awards for directing and writing have come his way for the critically praised film, *Learning to Drive*. IMDb



Horror School: After 2:30 (Session 3)

**Directed by Rory Borger-Johnson, USA,
Horror, Made in Illinois, 3:52**

Parody of horror genre, packed with clichés.

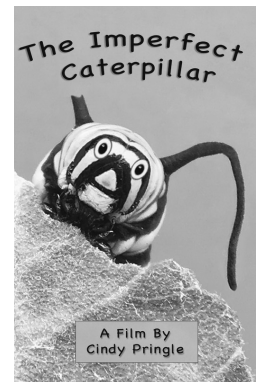
Rory Borger-Johnson is a junior in high school and active in his school's video club. In addition to his video projects, Rory is also an actor, graphic artist, and computer programmer. More videos can be seen on his YouTube channel, RandomAnimated.

The Imperfect Caterpillar (Session 2)

**Directed by Cindy Pringle, USA,
Made in Illinois, 10:54**

A talking monarch caterpillar, rescued from a milkweed plant that had been sprayed with herbicide, wonders whether it will become a healthy monarch butterfly.

Cindy Pringle is a professional photographer and documentary film maker. Cindy and her husband, Kirby, have worked as monarch conservationists for the past 20 years and travel throughout the Midwest giving presentations about the monarch butterfly. Cindy is a graduate of the University of



Illinois with a Bachelor's degree in Rhetoric with minor in Journalism. Her photographic work has been represented by Corbis throughout the world and has been found on greeting cards, books, posters and billboards.

In the Name of the Strawberry, the Chocolate and the Holy Spirit (Session 1)

**Directed by Karla Lulic, Croatia,
Comedy, 20:00**

Priest Petar lives in overly Christian Mediterranean village, completely devoted to his profession. On a beautiful first day of spring, after the Sunday mass he wants just one thing, enjoy an ice cream. But the ice cream merchant mister Djuro and the village, in order to preserve the virtue of his priest, are not complying with his idea. He will do anything for this simple pleasure, even in the cost of his faith. IMDb



Karla Lulic is a Croatian screenwriter, director and producer, with a MA degree in Cinema and TV production from the Sorbonne University, Paris. She founded Dobar Film (translated “A Good Film”), a production house dedicated to making good films that cross genres.

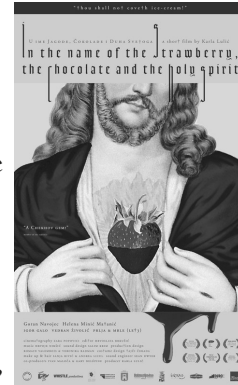
In the Name of the Strawberry, the Chocolate and the Holy Spirit, her debut film, screened in Los Angeles, and at SEEfest. It won an award in Rome in 2018, and premiered as the first short film in history of Pula film festival screened at the opening ceremony to over 5000 spectators. Her second short film *Following...*, a post-apocalyptic comedy is now in post-production.

She is developing two feature films for Dobar Film: a horror satire *Burgeis*, and a black comedy, *Mirror of Nightingales*. She collaborates with Romanian production house Kinotopia.

In 2018, Karla collaborated with the Mediterranean Film Institute as an Assistant trainer, and is currently a Development angel in Less is More program for developing low-budget debut feature films.

Previously, she was an assistant producer and a co-production coordinator at the Paris production house Clandestine films, and as a Head of development and strategy on national television Nova TV in Zagreb.

Karla lives and works in Zagreb and Paris. IMDb



Inheritance (Session 3)



**Directed by Elijah Alvarado, USA,
Made in Illinois, 13:00**

Bereaved Kori cruises the cold plains of the Midwest in her newly inherited vintage Mercedes. The long, lonely journey has given her plenty of time to contemplate the baggage that's been bequeathed by her late

father. A chance meeting with a young foreign song-bird, Estefan, convinces her to take a detour to help him retrieve his impounded pick-up truck. Although barriers in communication bring them a little more trouble than they bargained for, the help of a beautiful stranger brings Kori and Estefan a little further down the road. IMDb



Elijah Alvarado is affiliated with Columbia College in Chicago. IMDb



*Congratulations on your
18th Annual Festival!*

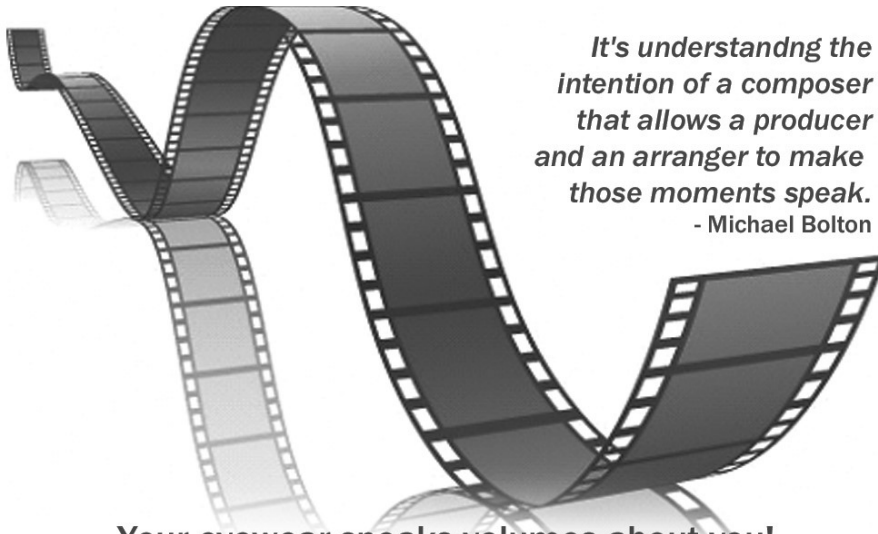
*From the proprietors of the
Seacord House Bed & Breakfast -
Gwen & Lyle Johnson*

The Seacord House is an 1890's Victorian lovingly furnished in period decor with lace curtains and family antiques. The parlors are available for conversation or reading. Games, cards and books are always on hand. Relax on the front porch

swing or enjoy the backyard patio. We are close to Knox College, Carl Sandburg's birthplace, the Bishop Hill colony and Spoon River country. Our own special recipe muffins, waffles or other treats are made 'from scratch' daily to make your breakfast memorable.

For reservations call 309-342-4107
624 North Cherry Street, Galesburg IL 61401





*It's understanding the
intention of a composer
that allows a producer
and an arranger to make
those moments speak.
- Michael Bolton*

Your eyewear speaks volumes about you!
Is it saying what you intend, or
is it time to fine-tune your eyewear selection?

If so, it is time to call for an appointment.

(217) 787-8700

BERGH WHITE OPTICIANS

*Enhancing Your Visual Experience
for more than 50 Years*

2351 West Monroe
Springfield, IL 62704



visit our website at
www.berghwhite.com



The Jewel Thief (Session 3)

Directed by Nate Cox, USA, Animation, 1:49

A comedy of a jewel heist gone wrong with an unexpected ending.

Nate Cox lives in Petersburg, Illinois, and made this film with a \$20 production budget.



Just Give Me A Minute to Change (Session 2)

Directed by Michael Pomaro, USA, Comedy, 7:07

Dan comes home from work on a hot summer day. He wants to change out of his suit, but life has other plans. IMDb

Michael Pomaro is 40 years old, lives in Rolling Meadows, Illinois, has been married for almost 15 years and has two beautiful daughters. That's enough to make his life complete, but finally getting to make movies is the icing on the cake. IMDb



The Land (Session 4)

Directed by Stephen Wallace Pruitt, USA, Drama, 1:28:00

The Land focuses on contemporary farmers and the challenges they face: modern changing realities for this foundational American profession.

As they enter their senior years, farming couple John and Mary Lou Martin come face-to-face with mistakes from their pasts, an uncertain future, and seemingly insurmountable odds. IMDb



Married Kansas City filmmakers **Mary Settle Pruitt** and **Stephen Wallace Pruitt** have been "partners in crime" for 37 years, raising two daughters, several pets, and, beginning in 2008, making Hollywood-quality independent feature films. *The Land* is their fifth production. As with all their films, virtually every task required to make *The Land* (except for the acting) was performed by one or both of them. Working exclusively with tiny crews of four to five people (including themselves!), this completely hands-on "auteur approach" is perhaps unique for a filmmaking couple of their ages (Mary is 58 and Stephen is 62). IMDb

Medium Rare (Session 2)

**Directed by Luca Cioci, USA,
Animation, Experimental, Student Showcase, 4:35**

Functional and aesthetic values in recurrent, yet questionable domestic scenarios. IMDb

Luca Cioci is a filmmaker and visual artist from Italy. He recently graduated with a BFA in Animation from CalArts and currently resides in Los Angeles working as a multi-disciplinary freelancer. IMDb

A Missed Connection (Session 2)

**Directed by Matthew Weinstein, USA,
Made in Illinois. 22:00**

Two former college friends randomly reconnect at a coffee shop during a long winter night. As the night progresses, past events and emotions slowly begin to surface. IMDb

Matthew Weinstein is a Chicago area based filmmaker. Since graduating from Northern Illinois University in 2011, he has been the writer, director, and editor for *Conservation Area*, *The Gun Equation*, and *A Missed Connection*. *The Gun Equation* was featured in the 2015 Cannes Film Festival Short Film Corner and the 2016 Blue Whiskey Independent Film Festival. Follow Matt on Instagram: @mjw_120 IMDb



Mud and Honey (Session 3)

Directed by Molly Sorenson, USA, Debut Film, 16:11



Mud and Honey tells the story of Maeve and Delilah, a relationship on the brink of change, and what it means to be too close for comfort. IMDb

Molly Sorenson recently finished her MFA at Temple University in the Department of Film and Media Arts. She has roots in Poetry Film and has worked in Narrative and Documentary as well. She lets everyday interactions inspire her work and firmly believes that being better - in work and in life - starts on a small interpersonal scale. IMDb



McWard LAW OFFICE

SERVING CLIENTS ETHICALLY AND COMPETENTLY

Springfield Office
1100 South 5th Street | Springfield, IL 62703
Phone: 217-529-4949 | 866.411.4949 - Toll Free
www.mcwardlaw.com



A Proud Supporter of the

18th Annual Route 66

FILM FESTIVAL

INDEPENDENT FILMS FROM AROUND THE WORLD

My Dream Goes All the Way to Iran (Session 4)

Directed by Negar Mojtahedi, Canada, Diversity, 32:36

This is a documentary film about six Iranian-Canadians and how they came to be in Canada. They share memories of their lives in Iran, the struggles they faced leaving their home country and the adversity they overcame to create successful lives in their new home. Each person offers a unique story with different set circumstances and challenges. The narrator, a Canadian of Iranian origin, connects with each interviewee on a deep level. She learns lessons from their stories which give her a greater understanding of what refugees and immigrants face. A powerful portrait of the Iranian expatriate, an immigrant population that is often misunderstood and misrepresented. IMDb

Negar Mojtahedi lives in Vancouver, British Columbia. IMDb



The Nest (Session 1)



Directed by David Paradis, Canada, Foreign Language, 1:24:00

In order to save his love relationship, an actor gets involved in a strange experiment organized by his troubled girlfriend. Confined to a sinister location, he has to follow a weird routine and play a game of truth that will lead him to the deepest corners of his tormented soul. IMDb

David Paradis is a director and writer, known for *Le nid* (2018), *Les Roux* (2011) and *Life Is a TV Show* (2007). He lives in Montreal. IMDb

The Obituary of Jasper James (Session 4)

Directed by Ryan Fenson-Hood, USA, Comedy, 28:00

The Obituary of Jasper James tells the tale of a poet who quits his life in the city to take up residence inside a Mausoleum at the cemetery. What starts out as an absurd comedy becomes a love story when the woman appears who can appreciate Jasper's unusual lifestyle. IMDb

Ryan Fenson-Hood is a writer, director, and editor whose work aired on The Sundance Channel, in film festivals, on DVD and on Netflix. His "Best Documentary" win at the 2009 Zurich Film Festival launched a commercial writing and directing career that evolved into "Cinomadic", an NYC-based creative and production house co-founded by Bill Mack in 2011. He lives in Massachusetts. IMDb

The Old-Men (Super-Vieillot) (Session 2)

Directed by Jordan Inconstant, France, Comedy, 17:44

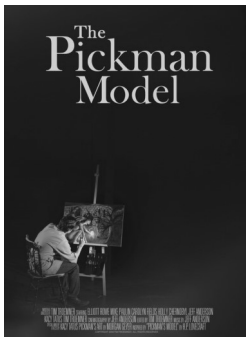


Captain Justice and his team of great heroes were once the protectors of Cosmopolis and adored by all citizens. After having put in jail their sworn enemy, the Scarman, they decide to put masks and capes in the wardrobe to retire. Now 70 years old Captain Justice is leading a normal life. But this old hero intends to resume service proving to all that his age is not an obstacle! IMDb

Jordan Inconstant was passionate about film and video since very young, graduated in 2013 from Superior School of Audiovisual Production (ESRA) in Paris, and improved in technical perspective, essential to filmmaking. Currently Jordan is a freelance director/cameraman. IMDb

The Pickman Model (Session 4)

Directed by Tim Troemner, USA, Made in Illinois, 7:01



What's the secret behind Richard Pickman's unearthly art? Join Pickman as he walks you through his three-part model to artistic success!

Tim Troemner is a producer and actor, known for *Whoa, I'm Dating a Monogamous Human* (2016), *Whoa, I'm Dating a Werewolf* (2016), and *Mama's Boy* (2018). He lives in Prospect Heights, Illinois. His films *Pale Creatures of the Night*, and *...Monogamous Human* appeared in previous Route 66 Film Festivals. IMDb

The Quick and Dirty (Session 3)

Directed by Jordan Krug & Nicholas Shields, Canada, Drama, 45:00

In the deep south of the 1970's, a career criminal is lured into taking a job that might be his undoing. IMDb

Jordan Krug lives in Windsor, Ontario. IMDb

Born in Toronto, Ontario, Canada, **Nicholas Shields** is an actor and producer, known for *The Quick and Dirty* (2019), *Planting Vines* (2011) and *Saving race* (2010). IMDb



Refuge (Session 1)

Directed by Andrew Caviston, USA, Drama, 7:23

We follow two unlikely people create a relationship with few words and even fewer actions. We all are just looking for a place to call home. Our refuge.

Andrew Caviston earned a Bachelor of Arts in Cinematography from Penn State University in 2019. *Refuge* was an Award Winning Student Short in the Independent Short Awards Los Angeles, CA. IMDb



Rruga / The Path (Session 4)

Directed by Besim Ugzmajli, Kosovo, Albania, Foreign Language, 14:00

After midnight, Lena (37) scared and fleeing, meets Genti (11) in an underpass at the center of the city. After they get to know each other, they talk about the reasons of them being there. Lena claims she is waiting for her husband to pick her up, while Genti is waiting for his father. Afterwards the conversation shifts to their respective head wounds. Genti says his injury was an accident caused by his father; Lena's was an accident caused by her husband during their vacation in Venice.



Born in 1986 in Ferizaj, Republic of Kosovo, **Besim Ugzmajli** studied Film and TV Directing at the University of Prishtina. He has worked as writer, director, cinematographer and editor in the biggest film company in Kosovo and recently in his own company, Figurina Films. He has also worked in Prishtina and Ferizaj as a Theatre Director of 6 plays and 3 performances. He lives in Ferizaj and Prishtina. His awarded films include:

Obsession, Era, The Eaters, Woman in Black, Who is next, Beyond the Gates, Marijuana Republic, and Forgive me.



litchfieldskyview.com

Special thanks to
The Skyview Drive-In
1500 Historic Old Route 66,
Litchfield IL 62056
for goodie bag donations!



117 East Main Street, Rochester, IL 62563 217-498-1261

Monday - Friday 10:00am-6:00pm
 Saturday 9:00am - 2:00pm; Sunday Closed

www.cocoabluechocolates.com



us on Facebook

Supplier of chocolates for filmmaker goodie bags



Route 66 Film Festival
 extends special thanks
 to our festival host,
 The Route 66 Hotel
 & Conference Center



You Could Have Advertised in This Program!

Full page (5" w x 8" h) - \$100

Half page (5" wx 4" h or
 2.5" wx 8" h) - \$75

Quarter page/business card
 (3.5" wx 2" h) - \$50

All ads (B&W) also appear in
 our credit reel. In color.

There's always next year!

• *Arlington's* •



Appetizers ● Sandwiches ● Salads ● Burgers ● Children's Menu

House Cocktails ● Wines ● Bottled & Draft Beer

Live Music ● Banquet Room For Special Events

Pub and Reception Hall

217.679.6235

210 Broadway • Springfield, IL 62701

Email: Arlingtonspringfield@gmail.com

Ebben Moore • Bill Moore

See My Voice (Session 2)

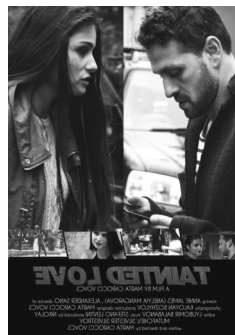
Directed by Idelia Mars, USA, Debut, 18:32

Every song has a story.... Annie has felt a deep connection with music since she was a little girl. Life events forced her to give up on her dream. Only a mystery woman on the edge of life and death can help her. But can this mystery woman help bring back Annie's dream or has Annie's fear grown bigger than her faith? IMDb



Idelia Mars (born Ideliya Makarova, in the capital city of Kazan, Republic of Tatarstan, Russia is a writer, singer, songwriter, actress and child television star. She is internationally known in the genres of Pop, Electronic, Dance and R&B. She sings in English, Russian and Tatar, and is learning Spanish. Her father was a classical music composer. Her mother has a great soprano voice. *See My Voice* is her directorial debut, dedicated to her father, who died in 2016. IMDb

Tainted Love (Session 1)



Directed by Marta Carocci Vovcs, Italy, Drama, 22:50

Through a series of flashbacks, Carol, relives the troubled love affair with her ex-boyfriend, Eric, that drives her to madness and confinement in a psychiatric institution. Because Eric suffers from an emotional disorder that forces him to protect himself against relationships that become too intense, he becomes violent and aggressive towards Carol. IMDb

Marta Carocci Vovcs is a writer, director and production designer. IMDb

The Rainbow Writer



a full-spectrum free lance
**Writing Editing Graphics
Publication Design**

Ms. Théa ("tay-uh") Chesley

P.O. Box 20467, Springfield IL 62708
Voice/text: 217-544-3611
theachesley@yahoo.com

The Tattooed Heart (Session 1)



Directed by Sheldon Wong Schwartz, USA, Drama, 9:00

A creative writing instructor (Jennifer Morrison, *Once Upon a Time*) at a juvenile detention center finds common ground with a troubled student (Madison Wolfe, *I Kill Giants*) yet quickly finds herself in great danger when she decides to help her. IMDb

Half Chinese, **Sheldon Wong Schwartz** graduated high school 4 years early and started California State University, Los Angeles at age 13. While at CSULA, he was a 3D animator and programmer for NASA until he graduated at 18, but soon found his true passion: filmmaking. His first major production was the award-winning World War 2 short film *The Bridge*, which helped him get into directing commercials for brands like Lenovo and Samsung. He then spent three years at DJI, the world leader in consumer drone technology, directing video campaigns in over 15 countries. Sheldon currently resides in Hong Kong. IMDb



This is Cindy (Session 3)



Directed by Terance Miller, USA, Comedy, 29:56

Real estate agent Cindy Luzak gets stuck with a house she can't sell because it's haunted by the ghost of a little girl. IMDb

Terance Miller lives in Chicago.

Prairie House Custom Frames

WORLD'S BEST  **PICTURE FRAMERS™**

Andrew Samoore - Owner
(217) 523-4415 · Fax (217) 523-4460
2833 South Sixth Street · Springfield, IL 62703
prairiehouseframes@gmail.com



Did you know that grittiness, burning, and blurry vision are symptoms of Dry Eye Syndrome?

Call us today. Our friendly and knowledgeable staff are available to provide assistance to ensure you get the best vision care possible.



4000 Westgate Drive, Ste. B, Springfield, IL 62711 | (217) 303-8600

Kevin N. McDermott, Attorney

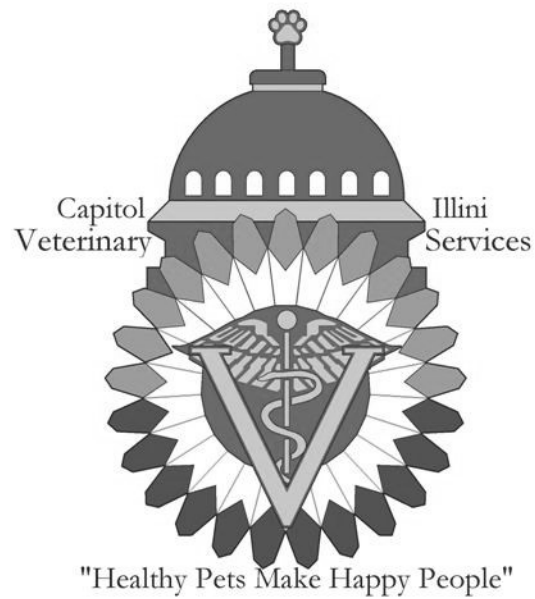
109 South 7th Street

Springfield IL 62701

217/753-4070

Kevin@KevinNMcDermott.com

Supports the Route 66 Film Festival



<http://capitolillinivet.com/>

Capitol Illini Veterinary Services

1711 Wabash Avenue, Springfield IL 62704 (217) 546-1541

1020 Jason Place, Chatham IL 62629 (217) 483-6830



Tough Time For Men (Session 4)

Directed by Thomas Martin, USA, Comedy, 3:45

Two puritan men find any reason to blame their own debauchery on witchcraft. IMDb

Thomas Martin grew up in Miami Florida, the youngest of 4 children. He first developed his craft by being the class clown and graduated

Florida State University's School of Theater. His first professional acting gig was playing the son of the late Roy Scheider in an episode of *SeaQuest 2032*. He resides in Burbank California with his wife Holly Martin and is a self-proclaimed Renaissance man. Besides making a living as an actor, he's also an accomplished Writer, Director, Portrait Photographer, Musician, Oil Painter and avid gardener. IMDb



Transit(ion) (Session 4)

Directed by Robert Sickels, USA, Experimental, 8:17



From the birth of cinema in the 1890s up to our present moment, *Transit(ion)* traces the movies' relationship to and depiction of the role of transportation in our lives while illustrating the contrast between the fundamental human desire to move and the anxiety and paranoia that sometimes accompanies it.

Robert Sickels has been obsessed with movies since he was three years old. This fixation with all things cinematic led to his earning a PhD in film studies at the University of Nevada. He is a father, an independent filmmaker, a prolific writer & editor, a baseball junkie, a foodie, a semi-professional mixologist, hopelessly addicted to pop culture, and the founder of Big Whiskey Studios, which specializes in micro-documentary projects that emphasize engaging personal narratives. Sickels's films have screened widely in the US and abroad, including on PBS and at the Ann Arbor, Cinequest, BFI London International, St. Louis International, Chicago International, New Orleans, and Sidewalk Film Festivals. A Professor, he is Director of the Whitman College Film & Media Studies Program, where he teaches Film History and Filmmaking classes. He is known for *The Bee (Gentle Hero of the West)* (2002), *Daylight in Exurbia* (2003) and *About Us* (2003). IMDb





Wheel Love (Session 1)

Directed by Ryan Tebbutt, USA, Diversity, 22:10

Love, babies and wheelchairs! A unique couple struggles with infertility and navigating the ups and downs of becoming an inter-abled family.

Ryan Tebbutt is known for his work on many films including *The Humanity Bureau* (2017), *Zombie in the Closet* (2017) and *13 Steps* (2019). IMDb

The Wonderful (Session 2)

Directed by Patrick Montalvo, USA, Made in Illinois, 12:00

A struggling actor must overcome his nerves and hallucinations in order to ask a woman out. IMDb

Patrick Montalvo is an actor and cinematographer, known for *Remnants* (2014), *The Wonderful* (2018) and *Crossing Lines* (2016). IMDb



Interested in becoming a reviewer who selects films – or otherwise involved in the Route 66 Film Festival?
Talk to a board member. We welcome new reviewers, board members and special project or festival volunteers!

And the Award Winners Are...

- | | |
|-------------------------|----------------------------------|
| Best Animated Film: | Best Foreign Language Film: |
| Best Comedy: | Best Made in Illinois Film: |
| Best Debut Film: | Best Student Film: |
| Best Diversity Themed: | Hugh Moore Best of Fest : |
| Best Drama: | Audience Favorite: |
| Best Experimental Film: | My personal favorite: |

About the Route 66 Film Festival:

The festival began as a project of the Reel to Real Film Club at LincolnLand Community College. Inspired by Roger Ebert's film festival in Champaign, the club used a \$10,000 grant from LincolnLand to hold the film festival in 2002 at the old Esquire Theater, and workshops for students at LincolnLand.

The first festival was held on two weekends, in conjunction with the Route 66 Mother Road Festival from which it took its name. Bruce Campbell, star of *Evil Dead* movies and TV's *Burn Notice*, was a special guest, as was Martin Milner and the Corvette from his TV show *Route 66*.

LincolnLand did not continue to sponsor the festival, but founder Linda McElroy (with volunteers) hosted festivals in 2003 and 2004 at the Hilton Hotel, soliciting films from schools across the country. Filmmakers attended from across Illinois, and from New York and California.

Festival entries increased with the advent of internet solicitation and submission. From 2005-2011 the festival was a three-day event at the Hoogland Center for the Arts, with films submitted from all continents except Antarctica. Linda McElroy stepped down as director and a 6-member board has organized the now 2-day festival since 2012, when it was held at the Legacy Theater. From 2013-18, the Festival was held at the theater adjoining the Capital City Bar & Grill. In 2019, the Route 66 Hotel & Conference Center is both the Festival host and official lodging site. Tom Szpyrka was Festival Director from 2012-13, Siobhan Johnson has served in that capacity since 2014.

The Route 66 Film Festival is proud to introduce Springfield audiences to films from throughout the world and to provide an audience to new and veteran filmmakers. Those interested in becoming board members and volunteers may contact route66filmfestival@gmail.com. We welcome online reviewers/evaluators, festival staffers, sponsors and donors.

**2019 Route 66 Film Festival
Awards supplied by**



Awards and More, Inc.
405 N. MacArthur Blvd.
Springfield, Illinois 62702
217-698-0200 800-500-0122

Thanks to all who made this festival possible

Board Members

- ◆ Siobhan M. Johnson -- Festival Director
- ◆ Théa Chesley -- Communication and Marketing Director
- ◆ Laura Kay Coffey -- Director at Large
- ◆ Christine Samoore -- Director at Large
- ◆ Crissie Trigger -- Director at Large
- ◆ Lana Wildman -- Director at Large, Popcorn Goddess, M.C.

2019 Movie Judges

- ◆ Théa Chesley
- ◆ Laura Kay Coffey
- ◆ Siobhan Johnson
- ◆ Nancy Machura
- ◆ Linda McElroy
- ◆ Mike Mheidze
- ◆ Donna Pleshe
- ◆ Christine Samoore
- ◆ Dennis Thread
- ◆ Crissie Trigger
- ◆ Lana Wildman

Festival Host and Official Hotel

Special thanks to the Route 66 Hotel & Conference Center

Festival Projectionist

Christine Samoore

Festival Photographer

Laura Kay Coffey

**18th Annual Festival Illustration, Posters & Ads,
Program Book, Tickets & Signs**

Design and layout by The Rainbow Writer

Other Volunteers

- ◆ Vicki Bamman
- ◆ Susan Heiden
- ◆ Laura Richter
- ◆ Cody Rogers
- ◆ Andrew Samoore
- ◆ Brian Willard (Doorman)

Special thanks for media coverage and promotion to our popcorn sponsor:





The 18th
Route 66
Film Festival
is proud
to partner
with the
Illinois
Times

Illinois Times



Route66filmfestival.net



Like

Like us on
Facebook!



300 S. Crossing Drive.
Sherman, IL.

Open 11 am- 9 pm Mon-Sat
Open 11 am- 8 pm Sun
Serving lunch & dinner
Best burgers around - ice cream too.