



13th Annual Route 66 Film Festival 2014



November 7, 6 PM-1 AM
November 8, 10 AM-1 AM

Full Festival \$40 (\$35 advance)
Or 5 Sessions, \$10 each

Capital City Bar & Grill Theater 3149 S. Dirksen, Springfield 62703



Welcome to the 13th Annual Route 66 Film Festival!

November 7-8, 2014
Capital City Bar & Grill Theater

3149 South Dirksen Parkway
Springfield IL 62703 217-529-8580

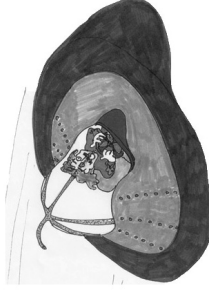
www.route66filmfestival.net



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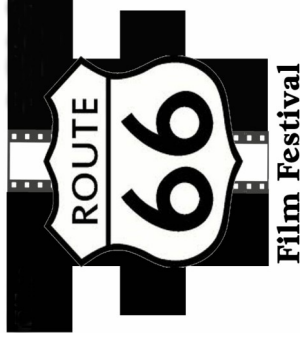
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Friday November 7 7-10 PM

Con Quien Suena Berta?

25 minutes, Foreign Language, Spain

The Fall

16 minutes, Foreign Language, Belgium,

Hello, Sunshine

18 minutes, Drama, United Kingdom

Heshkje

5 minutes, Foreign Language, Kosovo

In the Dark

15 minutes, Comedy, United States

A Voice From Mauthausen (World Debut)

21 minutes, Debut Film, United States

A Man on the Edge

11 minutes, Drama, Australia

No Love Lost

15 minutes, Drama, United Kingdom

Only Solomon Lee

15 minutes, Foreign Language, Spain

Pint

10 minutes, Comedy, Australia

Things I Have Learned about Sex and Dogs

7 minutes, Comedy, Australia

Reception Follows Films



Saturday November 8 10-Noon

1984 Untitled Robot Short Film

5 minutes, Foreign Language, Spain

Carrot Corn

1.5 minutes, Animated, United States

The Heebie Jeebies

9 minutes, Debut Film, United States

Libby Girl Series

About 4 minutes each, Short Films, United States

M66: On the Road to Freedom

5 minutes, Experimental, Canada

Same Time, Same Place

18 minutes, Student Film, United States

Something of Love: A Tribute to Roger Amm

29 minutes, Illinois Film, United States

Spare the Kid

12 minutes, Student Film, United States

The Star Fishing Boy

12 minutes, Animated, United States

Saturday, November 8 1-3:30 PM

Hercules Recycled 2.0

78 minutes, Comedy, Italy & United States

Into The Silent Sea

25 minutes, Student Film, Sweden

On/Off

13 minutes, Foreign Language, France

People Food

11 minutes, Comedy, United States

Saturday, November 8 4-6:30 PM

For Closure

9 minutes, Drama, United States

Locust

14 minutes, Made in Illinois, United States

R. Stern

15 minutes, Drama, United States

Sombras de Azul

98 minutes, Foreign Language, Cuba & Mexico

Yellow Rain

21 minutes, Drama, United States

Saturday, November 8 7-9:30 PM

Amanece

16 minutes, Foreign Language, Spain

Dark Origins

13 minutes, Drama/Horror, Australia

Jueves

14 minutes, Foreign Language, Spain

Nothing in Los Angeles

94 minutes, Comedy, United States

Rez Carz

7 minutes, Drama/Experimental, Canada

**Award Ceremony
and Reception Follow Films**



Film Descriptions

Alphabetical, with Director biographical information

1984 Untitled Robot Short Film

5 minutes, Foreign Language, Spain, Directed by Guillermo Arias-Carbajal

Pekka Juhani and Pentti Olavi are geologists from the University of Helsinki. Their latest field study was disappointing for the department but very interesting for the Finnish film school.

Guillermo Arias-Carbajal is a director and writer, known for *1984 Untitled Robot Short Film* (2014) and *Europa. Ahora* (2013). He is from Madrid, Spain and currently lives in A Coruña.

Amanece

16 minutes, Foreign Language, Spain, Directed by Néstor Ruiz Medina; Written by Daniel Zarándia

A disenchanted man, whose wife is unfaithful, finds his life completely changed at dawn -- after one fateful night.

Néstor Ruiz Medina was born in Madrid, Spain and currently lives there. He studied audiovisual for 2 years at the Salesian school of Atocha. In 2008 he founded his own production company called 7cuerdasfilms and as a director has made a number of audiovisual works. He has won a number of awards for his short films.

Carrot Corn

1.5 minutes, Animated, United States, Directed by: Thomas Nicol

Two friends try to enjoy a movie in spite of each other.

Thomas Nicol runs the East Central Illinois filmmakers' networking organization Campaign Movie Makers, and serves on the board of the CU Film Society. Both his live-action work and stop-motion animated pieces have received numerous awards on the national film festival circuit.

Con Quien Suena Berta?

25 minutes, Foreign Language, Spain, Directed by: Francisco Javier Gómez Pinteño

Alfredo knows how to love. Jonas does, too. Who's in Berta's dreams?

Francisco Javier Gómez Pinteño wrote, directed, and produced this film.

Dark Origins

13 minutes, Drama/Horror, Australia, Directed by: Evan Randall Green

A psychologist discovers the terrifying trauma haunting her young patient may in fact lurk beyond the girl's fractured mind.

Evan Randall Green, a working screenwriter, wrote, directed, and produced this film.

The Fall

16 minutes, Foreign Language, Belgium, Directed by: Kristof Hoornaert

A couple is on vacation with their car. They drive past green hills and small roads. Suddenly the man realizes he lost his way. They drive into a forest.

Kristof Hoornaert: After an early education in electro-mechanics, Kristof Hoornaert (1980, West-Flanders, Belgium) studied Audiovisual Arts in Ghent and Brussels. In 1999, he graduated with the short documentary *A Horse that Dies*. From 2001 to 2005 he wrote 3 screenplays for feature films: *The Earth is Calm* (for which he received writing support from the Flanders Film Fund) *Resurrection* and *Battle with the Devil*. In 2007 he received production support from the Flanders Film Fund for the short film *Kain*, produced by Minds Meet. *Kain* premiered in the official competition of the 59th Berlin International Film Festival, where it was nominated for the Golden Bear. *Kain* also won several awards worldwide, and international acclaim at film festivals in Bangkok, St. Petersburg, Damascus, Jakarta, New Delhi, Singapore, Ijubijana, Uruguay, Istanbul, Yerevan, Manlleu, Torun, Rome, Patras City, London, and elsewhere. In 2009, with support from the Flanders Film Fund he developed a feature film, *Resurrection*. He was an editor for the short film *Nuclear Waste* by Ukrainian filmmaker Myroslav Slaboshpytskiy, which premiered in the 65th Locarno International Film Festival, where it won the Silver Leopard. The film was also nominated for the 2013 European Film Academy Short Film award. In 2013 he wrote, directed, and produced in only 1 day his second short film *The Fall*. He is currently

preparing *Empire*, the third and last short film in his trilogy on cruelty and civilization.

For Closure

9 minutes, Drama, United States, Directed by: James Felix McKenney

Emotionally and financially bankrupt, Michelle is out of options. Forced to call upon the one person she cannot fathom facing--her mother--Michelle must swallow her pride and pray that the loss of her house may finally lead her home.

James Felix McKenney, an American writer, director, producer, and actor, was born on May 27, 1968. He was raised in Saco, Maine and currently lives in New York City. He is known for creating non-traditional films in the horror and science fiction genres, produced by his company called MonsterPants. McKenney filmed for Dark Sky Films the supernatural thriller *Hypohermia*. He is a producer and director, known for *The Off-Season* (2004), *Cannibalistic!* (2002) and *Automatons* (2006).

The Heebie Jeebies

9 minutes, Debut Film, United States, Written and directed by: Todd Slawsky

After hearing a scary bedtime story, a young boy and girl become convinced they have monsters under their beds. They may be right.

Todd Slawsky: Born and raised in Boston, Massachusetts, Todd attended Occidental College, sight-unseen, simply

because it was in Los Angeles. A veteran screenwriter, he has written projects for New Line Cinema, 20th Century Fox, and Paramount Pictures, among others. Todd lives in Boston with his wife, Amelia, and their children, Liam and Lyla. Having retired from playing rugby, he now spends his time encouraging his children to pursue safer hobbies, like skateboarding and filmmaking. *The Heebie-Jeebies* is his first directorial effort.



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Hello, Sunshine

18 minutes, Drama, United Kingdom, Directed by: Dan Nathan

Kate is a perfect wife with a problem. After twenty-five years her husband, Ralph, has left her for a newer model. She reaches out to a friend from her past, Vanessa. Vanessa, a 40-

a-day force of nature with a drinking problem, is everything that Kate isn't - mouthy, impulsive, and chaotic. She has a quick fix for Kate's despair - vodka, grass, and a road trip - and persuades Kate to take Ralph's beloved classic Mercedes convertible. It's a bumpy ride that turns Kate's life around when she discovers what drives Vanessa's lust for life.

Dan Nathan: Educated at the London College of Printing, Dan trained at the BBC in groundbreaking TV graphics and title sequences for major productions including the BAFTA Award-winning title sequence for Dennis Potter's *The Singing Detective* - which quickly brought him to the attention of the advertising world.

Dan's subsequent commercial work includes campaigns for high profile international clients including: 7-Up, Amex, Cadbury's, Canon, Coca Cola, Daihatsu, Electrolux, Fiat, Haagen Dazs, Labatt's, Lego, Lucent Technologies, McDonalds, Mazda, Motorola, The National Aids Trust, Nissan, Ocean Spray, Pepsi, Siemens, Sony PlayStation, Toyota, USPS, Virgin Mobile, Volkswagen.

These commercials have garnered many prestigious awards; the PlayStation spot *Little Chef* (TBWA) earned a Gold Lion at Cannes, a Silver at the Creative Circle Awards and a Merit in the USA Art Directors awards. His *la. Eyeworks Nice Day* spot (DFB) won a Silver Lion at Cannes and a Silver Clio -- as did Lego's US campaign for *Mindstorms*, which also received an AICP award for its originality.

Dan has never lost his taste for the offbeat and this led to his move into TV as one of three directors working on BBC3's critically-acclaimed comedy series *The Message*, a post-

modern and skeptical take on TV channel proliferation in the digital age.

Dan directed an intriguing short *Critical Eye* showcasing his wit and dark humor. *Critical Eye*, with Dan's trademark beautiful cinematography, stars Hugh Bonneville and Anna Chancellor. It was an Official Selection at the Bradford International Film Festival and played at various other film festivals, winning the Platinum Award at the Houston Film Festival. It was also selected for the Cannes Short Film Corner 2011 and a nominated finalist for the Fuji Short competition 2011 showing at the ICA as part of the Rushes Soho Shorts Festival.

Dan was selected from 150 writers, directors, and producers to form a first feature initiative known as *The Vipers Nest*, which was set up by The Salt Company specifically to produce UK based commercial feature films.

More recently Dan finished *Hello Sunshine*. Feature films he's developing are *Love & Feathers* and *One Way or Another*.

Hercules Recycled 2.0

78 minutes, Comedy, Italy & United States, Submitted by: Matthew Hales

Hercules Recycled 2.0 was produced in Sundance Mountain Home 17. With blankets draped over ceiling beams for a sound stage and a green screen painted on an art studio wall, two numb teenagers, Cole and Sean, have finally completed the film project their fathers started over 30 years ago.

Combining two 1958/59 epics, *Hercules* and *Hercules Unchained* (Steve Reeves), into one hilarious, futuristic comedy about the world when the power runs out, it portrays a former TV exercise show host's quest to find a lost formula to save mankind.

With all new voices, music, sound, and digital effects, this is one twisted world. Cole and Sean inserted themselves throughout the movie in togas with their boxers hanging out! Even electro-shock therapy won't remove the memory.

Matthew Hales: In the 50's, *Hercules* and *Hercules Unchained*, starring Steve Reeves became international blockbusters. In the 80's, three young filmmakers defiled those classics by mashing and redubbing them into one crazy comedy entitled *Hercules Recycled*. And in 2014, their scheming sons used "technology" to create a new, visually insane version of the movie calling it *Hercules Recycled 2.0*.

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Heshitje

5 minutes, Foreign Language, Kosovo, Written, directed, and produced by: Bekim Guri

Kosovo 1999. In the midst of the deportation of civilians during the war, a father must choose between his daughter's life and death in order to save her from the horror.

Bekim Guri: Born on March 4, 1983 in Nikaj Kacanik Kosovo, Guri studied at the Academy of Arts Tirana from 2002 to 2008. Bekim Guri is an actor and director, known for *Heshitje* (2014), *Not My Day* (2014), and *The First Tunnel* (2012).

In the Dark

15 minutes, Comedy, United States, Directed by: Bettina Bilger

A modern comedy that takes us through the different stages of a new relationship, initial attraction, jealousy, miscommunication, and obsessive behaviors. It touches on protecting the ego and navigating the deep passions one can have with one's neighbors, the attractive and the crazy. A love story.

Bettina Bilger is an actress and writer, known for her work on *High Maintenance* (2013), *Surviving Family* (2012), *Pan Am* (2011), and *One Life to Live* (2010). She grew up in New Jersey, moving to Coral Gables Florida when she was thirteen, then to Marshfield Massachusetts at age fifteen. She then moved to New York at eighteen, attended Marymount Manhattan College and interned at *Late Night* with Conan

O'Brien and *Saturday Night Live*. She went on to study with Terry Knickerbocker at William Esper Studios.

Into The Silent Sea

25 minutes, Student Film, Sweden, Directed by: Andrej Landin

Alexander, a lone cosmonaut, is adrift in orbit around Earth. He has lost communications and life-support systems are dwindling fast. At the same time in Italy, a radio engineer is working the night shift. He discovers a voice amidst the empty static. Under desperate circumstances, and across vast distances, an intense connection is made.

Andrej Landin wrote, directed, and produced this film. He has written and directed three other films, *Desolate Roads* (2010), *Greasy Lake* (2011), and *Die Mauer* (2012). He was a sound boom operator on two other films and second assistant director on a third film. He graduated from the film school at Chapman University in 2013.

Jueves

14 minutes, Foreign Language, Spain, Directed by: Pedro Del Río

María asks Jorge for a lighter and continues her ordinary way to the office ignoring that she is being observed and that what started as a regular day could not be so.

Pedro del Río is an actor and producer, known for *Nadie se mete con Acuña* (2011), *My Place in the Woods* (2013) and *Pool* (2012).

Libby Girl Series

About 4 minutes each, Short Films, United States, Directed by: Janet Mayson

Libby Girl is a sweet Jack Russell Terrier who loves to play and explore. A curious pup, she is always looking for something fun and new to do when her owner, Janet, is away. Especially when she can include her neighborhood Chihuahua friends, Rico and Bruno!

Janet Mayson was born on February 27, 1969 in Hammond, Indiana, USA. She is an actress, known for *Denizen* (2010), and her Libby Girl series of short films. Janet loves acting, but enjoys both sides of the camera. For her Libby Girl films, she is the director, producer, editor, writer, animal trainer, and singer/songwriter of the theme song. She has also assisted friends with assistant directing, casting, on the set photography, and location scouting.

Janet has also appeared in regional television and radio commercials, performed in theater productions, sung solo and in bands (including Thataway, a country band that performed all over Illinois and Indiana).

Lately, she's been writing and recording original songs, many of which are already included in, or are set to be in, the soundtracks of over 20 independent films, with more currently in development for new films.

Locust

14 minutes, Made in Illinois, United States, Directed by: Ken Czechanski

A young man is tormented by a mysterious stranger.

Congratulations on your 13th Annual Festival!

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Ken Czechanski was born and raised in the south suburbs of Chicago and started making movies when he was nine years old. By the time he graduated from Columbia College Chicago in 2001, he was an award-winning writer, and had produced five feature length movies and ten short films. He then moved to Los Angeles where he spent several years writing for producers and working in international film distribution. In 2004, Ken returned to Chicago and, along with friends Mike Leber and Keith Jorgensen, founded Stock Yard Films as both a traditional production company and an outlet for future creative projects.

M66: On the Road to Freedom

5 minutes, Experimental, Canada, Directed by: Roger Otis

The morning sun is shining on the Cape of Good Hope. Sitting on a bench high above the sea, Roger Otis, who has just landed in South Africa for a film safari on Route 66, remembers one of Nelson Mandela's last thoughts: "The truth is that we are not yet free." For Roger Otis, Route 66 has always been the symbol of the notion of freedom. But will freedom be waiting for him in the seventh film. From the majestic coastline all the way to the graffiti on the walls of Soweto, Madiba's soul fills the air, and the hot asphalt of this mythical road seems to lead to some kind of awareness.

Roger Otis is a Canadian who wrote and directed the short films *Route 66* (2003) and *Route 66 Australia* (2006). He was also the cinematographer for *M 66*, and has produced three other short films. He was the assistant director of the 1984 short film *Amuse-Gueule*, an editor of the 1992 film *Montréal Rétro*, and a writer of the 1988 film *C'est la première fois que j'la chante*.

A Man on the Edge

11 minutes, Drama, Australia, Written, directed, and edited by Edward Lyons

When a troubled man on a cliff top is on the verge of committing suicide, he is interrupted by a young vivacious woman. Through a series of heart wrenching flashbacks he reveals to her how he killed his wife. As he tries to come to terms with his grief, the woman offers him hope in a manner he never expected.

Edward Lyons is a Drama graduate of the Victorian College of the Arts and has a degree in English from Sydney University. His first short film, *Can I Call You* was sold to *Fangoria Magazine*. In 2013 the Australian Writers' Guild honored him with an AWGIE nomination for his screenplay *Drive-by*. His most recent short film *Puncture* screened in over 16 international film festivals.

No Love Lost

15 minutes, Drama, United Kingdom, Directed by: Shekhar Bassi

An obsessive stranger with unexpected intentions threatens a young couple's illicit relationship.

Shekhar Bassi is a screenwriter and filmmaker who was commissioned in 1999 to co-write his first professional screenplay for the big screen, *Kabullivalla*, a Pandora/Anglo-American co-production. He was mentored by its director Australian filmmaker Rolf De Heer.

In 2001 he co-wrote the screenplay for the feature *Winter of*

Love with director Shakila Maan and three shorts and another aspiring Anglo-Spanish feature *Almodovar Screwed Up Love* from 2003-2004. In 2004-2005 he developed and co-wrote the screenplay *Indian Summer* and the screenplay for the short film *The Fairy Who Stole Eyes*.

In 2006 Bassi co-wrote *The Boy and the Sea* with Lithuanian filmmaker Tomas Donela, with whom he co-produced a feature documentary *Maestro: In Black and White*. He filmed (in Super 16) and completed the short film *The Fairy Who Stole Eyes*, which was screened at several festivals and won the Gold Remi for Best short at the Houston WorldFest.

From 2007-2008 he was accepted for one of the only writing partnerships on Arista Scribes 2.

In 2012 he worked on the screenplay *Éther* (working title) with Producer Ed Clarke, and co-wrote and directed the short film *Faux Départ*, which won the Best One Shot Movie of 2012 in September. That year he was one of five winners of the Bombay Sapphire Imagination Series Short Film Competition with the screenplay *The Mrs.*, directed by Matt Smukler.

In 2013 Bassi co-wrote and directed the short films *I - City Girl* and *No Love Lost*.

Nothing in Los Angeles

94 minutes, Comedy, United States, Directed by: Alexander Tovar and Rob Herring

A romantic comedy-drama, *Nothing in Los Angeles* chronicles a young artist's bittersweet love affair with the city of

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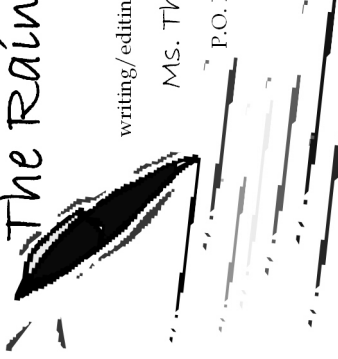
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Los Angeles, focusing on the fleeting nature of personal relationships and professional dreams.

Alexander Tovar was born in Los Angeles. He's worked for Philip Glass and attended the USC Thornton School of Music. He works as a composer, writer/director, playwright, and editor.

Rob Herring is from New Jersey and has brought his health conscious music to numerous health conferences. He's a graduate of the NYU Tisch School of the Arts.

On/Off

13 minutes, Foreign Language, France, Directed by: Thierry Lorenzi

Obsessed by a mysterious voice message, astronaut Mere-

dith will face its paradoxical condition in order to stay connected to his humanity

Thierry Lorenzi was born February 25, 1981

After obtaining university degree in Technology Service and a Communication Network and multimedia license in Techniques of Picture and Sound, during which he directed the end of study short film *Fantasmagoria* (Coup de Coeur du Jury - Fête du Court 2004). In 2005, he created with producer Julien Renaud, the company Black Box Production. Their early high ambition was defined by production choices that were visually generous and supported by strong themes.

He wrote and directed in 2009, *Baby Boom*, his first professional short film, whose theme is the relationship between human and machine. Selected by twenty festivals around the world including Les Utopiales (France), Pifan (South Korea) and Spam (Canada), *Baby Boom* has been reviewed positively by the press (Mad-Movies, L' Ecran Fantastique, Brazil).

In 2013, he directed *On/Off*, produced by Black Box production with the participation of the Canadian visual effects company, Rodeo Fx (*Pacific Rim*, *Now You See Me*, *Amazing Spiderman*), where he continues to reflect on the technical, pushing the philosophical theme of post-humanity.

Only Solomon Lee

15 minutes, Foreign Language, Spain, Written, directed, and produced by: Alex Lora

On the outskirts of a big city, an alienated loner nurtures himself with the lives that he finds in stolen laptops. In his own delusional obsession he's looking for a miracle: get along with someone, run away, and love.

Alex Lora: Born in Barcelona, he studied filmmaking in Spain, Italy, and then in New York as a Fulbright scholar. He has worked internationally as a script analyst, editor, cinematographer, writer, and director. During the last years Alex has combined these activities teaching in prestigious universities such Elisava, Blanquerna, and the University of Barcelona. His work has obtained more than 80 awards, and has been screened in over 300 festivals in more than 40 countries. Alex has participated in the official section of Sundance, Berinale Talent Campus, Cannes Short Film Corner, and has been a final nominee for the Oscars-Student Academy Awards®, twice for the Gaudi Catalan Academy Awards, and once for the NY-Emmys®.

People Food

11 minutes, Comedy, United States, Directed by: Jenny Goddard-Garcia

Summer's obsession with changing the world takes her in a direction that is difficult for society to accept. Her boyfriend Roger accompanies her as she attempts to gain support for her radical ideas.

Jenny Goddard-Garcia studied film at the University of Texas and resides in Austin with her husband Enrique Garcia. She has had continuous employment in the film and television industry for the past 9 years. Her resume includes

such films as *The Sideways Light*, *Tree of Life*, *True Grit*, *The Overbrook Brothers*, *Five Time Champion*, and many more. Her primary passion is the writing and directing of short films. *People Food* is the third film that she has written and directed.

Pint

10 minutes, Comedy, Australia, Directed and produced by: Nic Barker

Nobody at the wedding likes Jackson. So he probably shouldn't drink too much.

Nic Barker is an award-winning independent filmmaker from Melbourne, Australia. A graduate of Deakin University's Bachelor of Film and Digital Media, Nic has made numerous short films and documentaries that have screened for cinema audiences across the world.

Nic's films have twice been selected for the prestigious Canberra Short Film Festival. *Albert & Juliet* was an Open National finalist in 2012, and his documentary *Together, Surviving*, which he co-directed with close friend Kevin He, was a documentary finalist in 2013.

Albert & Juliet was also picked up the Bronze Cineman for Best Photoplay at the 45th annual Melbourne International Movie Festival, as well as garnering Leading Actress nominations for its teenage lead Enya Daly, at the Northwest Ohio Independent Film Festival and Oregon's We Like Em Short Film Festival.

His narrative follow-up, *Worth*, a crime-thriller, was shot in 6

days in late 2012 on a budget of \$1000. The film has debuted on the 2013 festival circuit to considerable acclaim - in addition to selections in various US festivals, *Worth* won Best Short by a Younger Filmmaker at the 2013 Intendence Film Festival in Colorado, and an Award of Merit at California's prestigious Accolade Competition.

R. Stern

15 minutes, Drama, United States, Written and directed by: Ted Houser

An Afghanistan War veteran searches for his friend who has gone missing in the city of Detroit.

Ted Houser wrote, directed, and edited *R. Stern*. He was a production assistant for the films *Utopia* (2007) and *Bial's Stand* (2010). He was also a gaffer for the 2014 film *Beyond the Pale*.

Rez Carz

7 minutes, Drama/Experimental, Canada, Directed by: Clancy Dennehy

Abandoned cars rest silently in fields for decades, still holding secret conversations within their bodies. A native cast starring Tantoo Cardinal and Gary Farmer breathe life into pivotal moments of sex, birth, and death.

Clancy Dennehy: Born in Winnipeg, Manitoba and a graduate of NSCAD University in Nova Scotia, Clancy Dennehy specializes in documentary and art films.

He produced and directed the documentary *Farm Futures*,

and was Director of Photography on many international network documentaries including *Pretty Boys, I Want a Woman, Tailor Made, Secrets, CD Hoy, Portraits from the Frontier, Behind the Mascot*, and *Paris Stories, The Writing of Mavis Gallant*. His art films have screened internationally, online, and in festivals, winning many prizes, including his film *Nocturne*, awarded best Canadian experimental film chosen by CBC, and GDP.NFB, the Canadian National Film Board project which won best online series at the Canadian New Media Awards. Working with local dancers, writers, and musicians, he has produced and directed many short films for BravoFACT including *Vancouver*, a multi perspective portrait of Vancouver featuring the photography of Fred Herzog and a score by jazz legend Tony Wilson. Clancy has enjoyed many film collaborations with Vancouver cultural groups in the dance, music, and literary circles including the Canadian Music Centre, the Vancouver International Dance Festival, Talon Publishers, and Redshift Music.

Clancy is the creator of the renowned rock choir Clancy's Angels, and co-creator of Metal Dog, who create original music and dance for film and stage.

Same Time, Same Place

18 minutes, Student Film, United States, Directed by: Matt Gengel

In order to change the past, an old man travels back in time to make sure he never meets the girl who broke his heart.

Matt Gengel is a L.A. based filmmaker from Nebraska. He was born and raised in Omaha, and graduated from the Uni-

versity of Nebraska in 2010 (GO BIG RED!) He grew tired of the fresh air and wide-open spaces so he moved to L.A. to attend the New York Film Academy- Los Angeles. *Same Time Same Place* is his thesis for the MFA Filmmaking program. Through an Indiegogo campaign he raised the film's entire budget with donations from friends and family. (So if you hate it, you know who to blame). He currently works as the writer's production assistant on the television show *The Originals* on the CW network.

Sombras de Azul

98 minutes, Foreign Language, Cuba & Mexico, Directed by: Kelly Daniela Norris

In the wake of her brother's suicide, a young Mexican woman journeys to the place he'd always dreamt of going - Cuba - where, through tortured ruminations and the guidance of a devoted stranger, she searches for answers, and must decide whether to open herself up to love and loss once again.

Kelly Daniela Norris graduated magna cum laude from Columbia University, with a dual degree in Film and Psychology, and departmental honors in Film. Upon graduation, Ms. Norris joined Teach for America, and spent 3 years working to narrow the achievement gap in one of New York State's most vulnerable communities (while simultaneously earning her M.S. in Education). She went on to direct the award-winning *Sinnerman* (2009), which earned her a position at Red Board Productions. While there, she co-wrote two feature-length screenplays under the mentorship of the Emmy and Peabody-winning writer David Milch

(*Deadwood*), including the upcoming independent drama *The Cabin* - a recipient of the Panavision New Filmmaker's Grant. At the four-year anniversary of her brother's passing, Norris began the process of writing, producing, and directing her feature debut, *Sombras de Azul* (*Shades of Blue*), in his memory.

Something of Love: A Tribute to Roger Amm

29 minutes, Illinois Film, United States, Written and directed by: Kane Farabaugh

This program explores how one Illinois high school choir director inspired a love and passion for music in thousands of his students over a thirty-year career, and why many of them came back for one final, surprise performance in honor of the man who described his career as 'a mission, not a job.'

Kane Farabaugh is from Pittsburgh Pennsylvania, and now lives in Ottawa, Illinois, where he works as a television news reporter and videojournalist. In 1996 he was stationed in South Korea as a broadcaster with the U.S. Air Force. *Something of Love: A Tribute to Roger Amm* was nominated for three Emmy Awards at the Chicago/Midwest Chapter: National Academy of Television Arts and Sciences.

Spare the Kid

12 minutes, Student Film, United States, Written, directed, and produced by: H. Nelson Tracey

A former bowling prodigy returns home to his estranged

father's run down bowling alley to claim what he believes is his.

H. Nelson Tracey is a senior Film Production major at Chapman University. Originally from Denver, Colorado, Nelson has been making movies his whole life. He also serves as a reviewer for Cinemacy.com, and is currently finishing up two more films, a comedy called *Don't Tell My Mom*, and a horror film called *Out of Focus*. When he's not making movies, he enjoys a good game of bowling.

The Star Fishing Boy

12 minutes, Animated, United States, Directed by: Chuanshu Shi

This story is about a boy who falls to Earth from the clouds and encounters situations that spark his empathy and compassion, but also puts him at risk of not being able to return to his home in the sky.

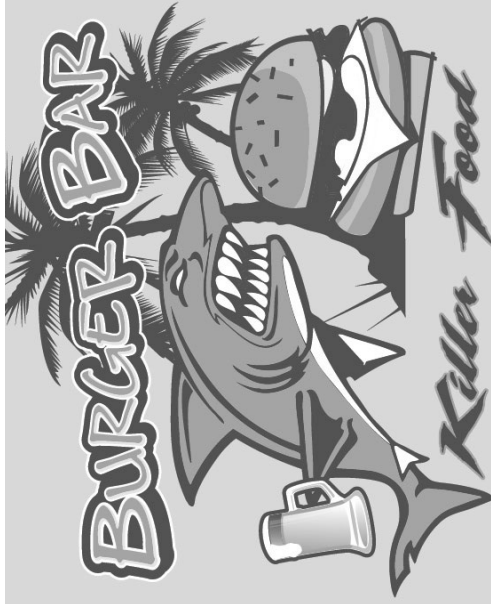
Chuanshu Shi is a passionate animated film maker who comes from China to the US for her MFA degree in computer animation at the Rochester Institute of Technology in NY. During the past years of study she has gained vast experience in not only animation, but also fine art, illustration, and related areas. She likes the way animation communicates with audiences and its unique way of storytelling.

The Star Fishing Boy is her thesis animation project and she will be finishing her MFA in animation in the summer of 2014.



BURGER

BAR



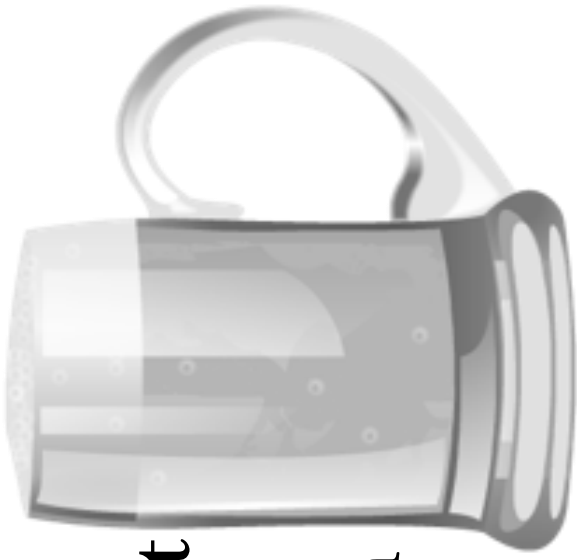
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Things I Have Learned about Sex and Dogs

7 minutes, Comedy, Australia, Written, directed, and produced by: Janet Duncan

In a series of vignettes, a young woman delivers relationship advice gleaned from the wisdom she has learned from her past boyfriends and her loyal dog.

Janet Duncan wrote, produced, and directed this film. She also produced three other short films, *Amazoneer* (2009), *Safé* (2011), and *Bunker* (2011),

A Voice From Mauthausen

21 minutes, Debut Film, United States, Directed by: Luigi Sperduti

This short narrative film is based on the incredible life of Lieutenant Commander Jack Hedrick Taylor, United States Navy Reserve. It emphasizes his missions with the Office of Strategic Services (OSS) in World War II, his capture behind enemy lines, subsequent incarceration at Mauthausen concentration camp despite his prisoner of war status, and his testimony at the Nuremberg and Dachau war crimes trials. As a 'frogman,' Lt. Cmdr. Taylor was instrumental in the development of some of the first navy commando-style tactics and equipment, and utilized them on over a dozen missions. Navy SEALs (Sea, Air, Land) evolved from Taylor and his fellow frogmen of the OSS Maritime Unit.

Anthony Sperduti is the producer, cinematographer, and editor of *A Voice From Mauthausen*. He earned a Bachelor of Arts in Communications with a minor in Sociology from the

University of Nevada-Las Vegas in 1992. He produced the short films *Meet Me On the Playground* (2014), for which he was also cinematographer and editor, *Clown* (2013) for which he was also the cinematographer. He directed the short film *Worthless* (2012), and co-wrote the short films *Light of Vegas* (2012), *Tony Rollers* (2009), *Whacked*, and *Fabulicious*. He acted in the independent feature film *Vegasland*, and was the Editor-In-Chief of *La Voce* from June 2005 - September 2008. He received an Emmy Award, Western Region, in 2002 for Best Entertainment Program as the Producer/Editor of the 2002 In2Film episode *The Two Towers*.

Yellow Rain

21 minutes, Drama, United States, Directed by: L. Warren Thompson

Near the end of the Cold War, the US government received numerous reports from Southeast Asia of chemical weapons being used against the democratic insurgents. After investigating, they accused the Soviets of supplying the weapons to the communist governments in the area. Matthew Meselson, a Harvard Molecular Biologist, reviewed samples of the substance, but was unconvinced that what the US government found was a weapon. Meselson travels to Thailand with Thomas Seeley, a renowned animal behaviorist from Cornell, to prove that the yellow substance falling from the sky is not a chemical weapon, but a natural phenomenon.

L. Warren Thompson: Born in Covington, Louisiana, a New Orleans suburb, Warren began building things at an early age. He received a degree in Civil Engineering from

LSU and moved to Los Angeles, where he began working on film and video projects on nights and weekends while designing rail yards at the Port of Los Angeles by day. Upon his acceptance by the Peter Stark Producing Program at USC in 2009, he left engineering to devote his full attention to film and television.

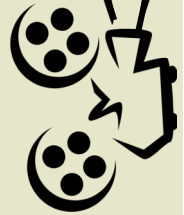
Warren won the Alfred P. Sloan Foundation short film production grant in 2011 to shoot this short film about the Yellow Rain Controversy of the early 1980s. After graduating from USC, Warren has assisted showrunners Al Gough & Miles Millar, Michael Seitzman, and currently works for Director Phillip Noyce on the film adaptation of *The Giver* by Lois Lowry.

Warren is an amateur photographer. He currently lives somewhere on planet Earth with his wife and two cats, who reluctantly travel with him wherever films are being made.



Watch for special free monthly screenings in 2015 of

“The Best Of Route 66 Film Festival”



**at Z Bistro,
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(217) 522-4049**



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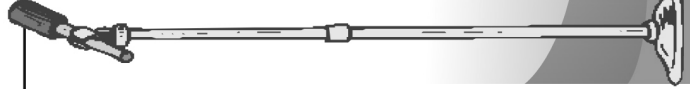
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About the Route 66 Film Festival

The first festival was held on two weekends, in conjunction with the Route 66 Mother Road Festival from which took its name.

The Route 66 Film Festival is proud to introduce Springfield audiences to films from throughout the world and to provide an audience to new and veteran filmmakers.

Those interested in becoming board members and volunteers may contact the festival director at route66filmfestival@gmail.com.

**Special thanks to the
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